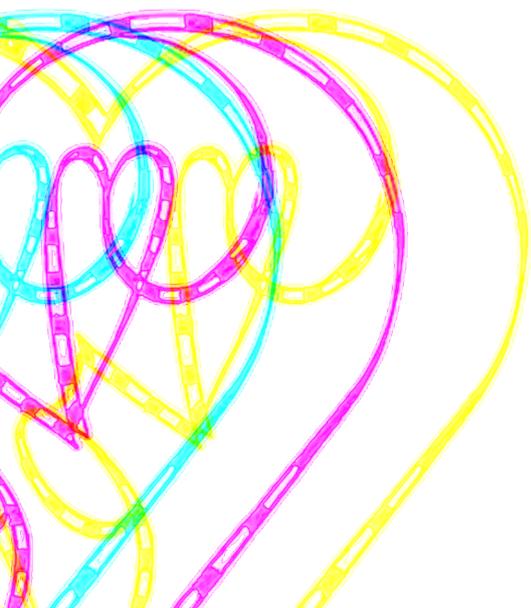
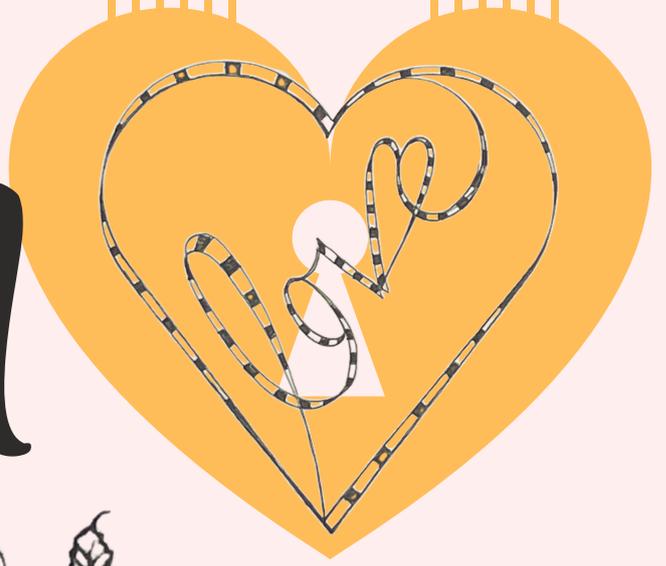
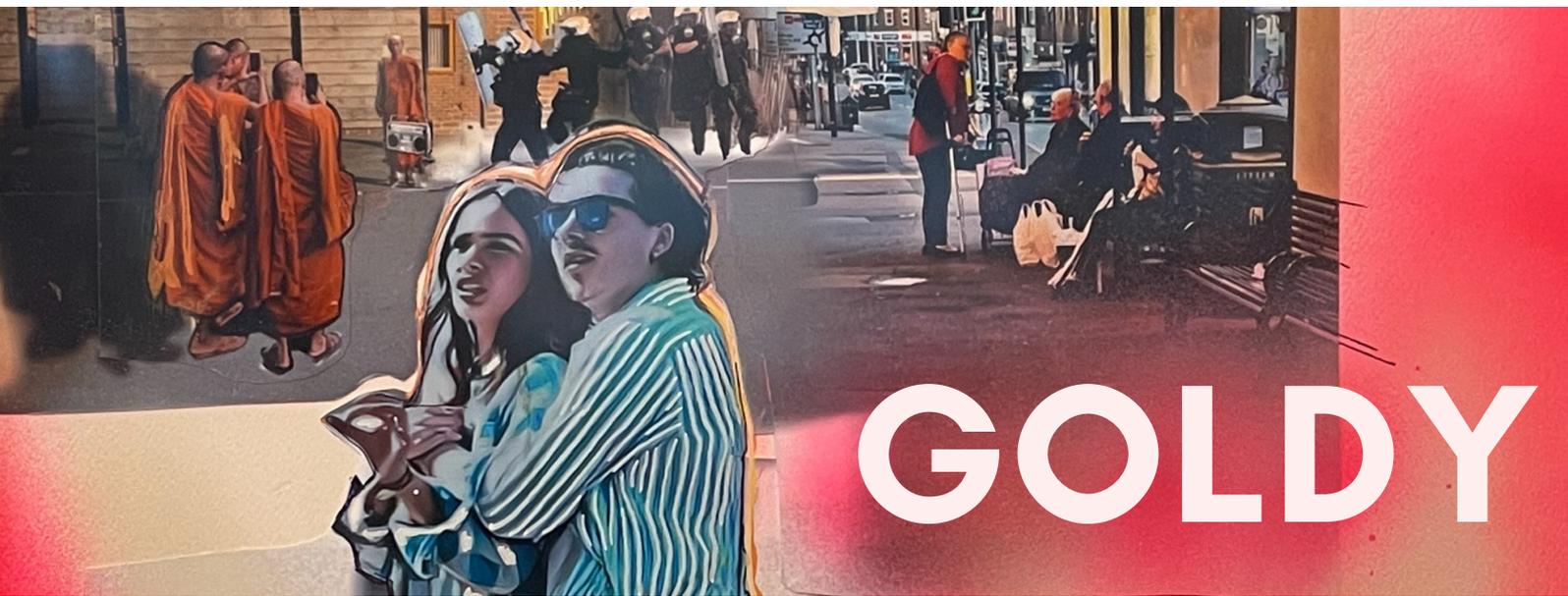


modern





GOLDY

POP UP ART EXHIBITION



MON-SAT
10-4PM
CLOSED
THURSDAY



Artologie
18 High Street
cuckfield

*There is great excitement in the gallery as we plan a pop-up exhibition for February 2022! Entitled **Modern Love** the exhibition will run from **February 7th to 21st**. (As the annual day of love, aka, Valentine's Day, falls neatly within the run of the exhibition, we felt compelled to take a fresh look at our art, from a loving perspective of course!) Our featured artist is something a little different this time. We feel sure his collection will spark interest, curiosity, and conversation. In a further nod to Valentine's Day, and specifically love, (yes, we are going all out in a lovely way), we have invited our artists to look at the relationship they have with their art and how love inspires them. Essentially, we have asked them to pop on some heart shaped glasses, and write about loving their art. It is all sure to be a bit of fabulous February fun!*

MODERN



Naomi Munuo

My modern love has to be for TIME as it is quite new to me in that it has been only 18 months since I stopped teaching art full time and can now enjoy so much of it for my art practice. Here's what I write about modern love; "I cherish the feeling of being fully immersed in creative flow, succeeded by reflective interludes to ponder, with gratitude, the joyful colour harmonies and compositional structures that time, focus and artistic action present to me."



Melanie Hodge

Each view in my Sussex series is made with love, both for my creative process and the memories each place holds in my heart. It may seem a bit kitsch to add in so many literal hearts to my work, but I think wearing your heart on your sleeve is very much a good thing. That, and it feels a necessary part of my painting vocabulary. A way for me to share my love of my process, my subject, and the natural world with you through my mark making. And as I believe 'love begets love,' I also believe that each and every heart and v-shaped mark you see reflects and multiplies the love in your world too.



Heike Roesel

"My Love for the land and the sea is ever growing, because the calm and the space they bring to my mind, and the creative imagination arising from that place."



Nichola Campbell

"Love seeing trees in my surroundings, they are an enduring source of inspiration in my work. Either as the main or incidental subject matter in my paintings, they create ever-changing interest and enjoyment while signalling the seasons all through the year. During the winter months, I especially appreciate their colours as I go about my daily life and enjoy painting their colourful leaves, berries, or blossom in striking contrast to the bareness of their branches and the atmosphere of a grey day. I also love using trees to stage the scene of a painting, such as the tranquil spot under the trees in 'Trees of the riverbank'.



"Bloom where you are planted."

CONTRIBUTING ARTISTS, PAINTINGS, INSPIRATION AND WHAT THEY SAY ABOUT WHAT THEY LOVE



Jill Iliffe

I make glass pieces that I LOVE that invoke memories of things that I loved growing up



Grant Dejonge

It's not the case that these paintings were done with any particular theme in mind, rather the time they were painted that ties them to the theme of love. Just over a year ago, December 23 my dearest friend died. In the months that followed I found most things difficult to cope with and in all honesty drank far too much. My studio became a place where I drank and paced and painted. Mark McCall my friend, died just before Christmas of cancer after a truly horrific fight with a merciless foe. He was brave to the last and died as he lived; on his own terms. **

"We all know when we love something or someone but the reasons for the emotion we feel are very much harder to know. I am strangely grateful to covid for the time I got to spend with my dear friend in those last few months and the love that I still feel for him is a constant comfort"

Caroline Wright

I think that my love and obsession with the sea that inspires my paintings can be summed up in the famous quote by Jacques Yves Cousteau...

"The sea, once it casts its spell, holds one in its net of wonder forever"

Vici Sinkinson

"The Warrior is connected to the importance of our self-belief and in turn self-love".



MODERN



"Bloom where you are planted."



CONTRIBUTING ARTISTS, PAINTINGS, INSPIRATION AND WHAT THEY SAY ABOUT WHAT THEY LOVE



Tipperleyhill

We are inspired by the early shoots of Spring and a longing for warmer weather and more colour around us. By adding pops to our palette, we are bringing some vibrancy and heat to our work.



Moira McNair

"I have lived in Sussex for many years and call it my home. I love it's gentle green hills and white cliff shores. But when I visit Scotland, the place of my birth, it's high majestic mountains and sparkling lochs never fail to tug at my heart strings"



Holly Bazett

This painting is based on a photograph of my daughter sitting outside at a cafe in the winter. She is cuddling her cousin's mini dachshund. I loved her big coat and the way she was interacting with the dog, holding her close to keep them both warm.



Janie Longmore

I love books, in recent times they have featured many times in my work. I started out painting favourites from my own bookshelf. Then I began accepting commissions to paint the book collections of others. This has led to some wonderful projects and I love getting to know the stories of the importance of the books selected by people, books tell the story of your life and are a good reminder of who you are and how you see the world.



Jill Iliffe

I live in the country and I LOVE butterflies, it feels like a treat to be near one, but I also LOVE contemporary art - so this painting is a win win for me. J



Vici Sinkinson

Modern Love: The Warrior is connected to the importance of our self-belief and in turn self-love. It is important to be able to recognise the beauty and power within us all, and the connection and to our female heritage - our mothers and grandmothers who stood before us. They are the sum of our parts and are intrinsically connected to us through love, gently pushing us on through challenging times.

Vici Sinkinson studied visual communication at Bath School of Art & Design specialising in her final year in print making. She is a British artist mainly working with the slow art of hand embroidery.

Passionate about celebrating women through her work and weaving stories into each piece she is inspired by mythical tales, legends, feelings and the imagination with a deep rooted connection to nature and our ancestors.

Her art hopes to empower women in particular by representing strong and confident female characters that are like talismans to their owners and reminding them of their own inner strength and connection to their true feminine power.



Hilary Steel

"My passion for Gaudi's architecture is its flowing lines, the fantastic colours, and the fact it being so different from anything other. I love mosaic as it gives such freedom of shape, and of patterns and colours. It's so wacky and eye catching. I have been to Barcelona three times, but I would eagerly go back for more. I have other drawings of his work in my portfolio including Casa Battlo.

In the art nouveau movement other architects also produced beautiful flowing line but I feel nobody gave it the colour and quite so much eccentricity as Antoni Gaudi.

This picture is of three chimneys on the Guell Palace. Nobody else would design chimneys quite like these!



Karen Birchwood

COLOUR! It is totally my passion and love and is the one thing that drives my work without fail!

MODERN

Nichola Campbell

LOVE

2022



I love seeing trees in my surroundings, they are an enduring source of inspiration in my work.

A POP UP EXHIBITION WHICH ASKS CONTRIBUTING ARTISTS TO CONSIDER THEIR PAINTINGS, INSPIRATION AND CONNECTIONS TO LOVE

I love seeing trees in my surroundings, they are an enduring source of inspiration in my work.

Either as the main or incidental subject matter in my paintings, they create ever-changing interest and enjoyment while signalling the seasons all through the year. During the winter months, I especially appreciate their colours as I go about my daily life and enjoy painting their colourful leaves, berries, or blossom in striking contrast to the bareness of their branches and the atmosphere of a grey day. I also love using trees to stage the scene of a painting, such as the tranquil spot under the trees in 'Trees of the riverbank'.



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